

LISTEN TO ME

PARTICIPATING ARTIST FORM

Personal registration data (IN SPACED CAPITALS)

First Name: _____ Last name: _____

Date of birth (d.m.y): _____ Gender: _____

Address: _____

Zlp / Postal code: _____ City: _____

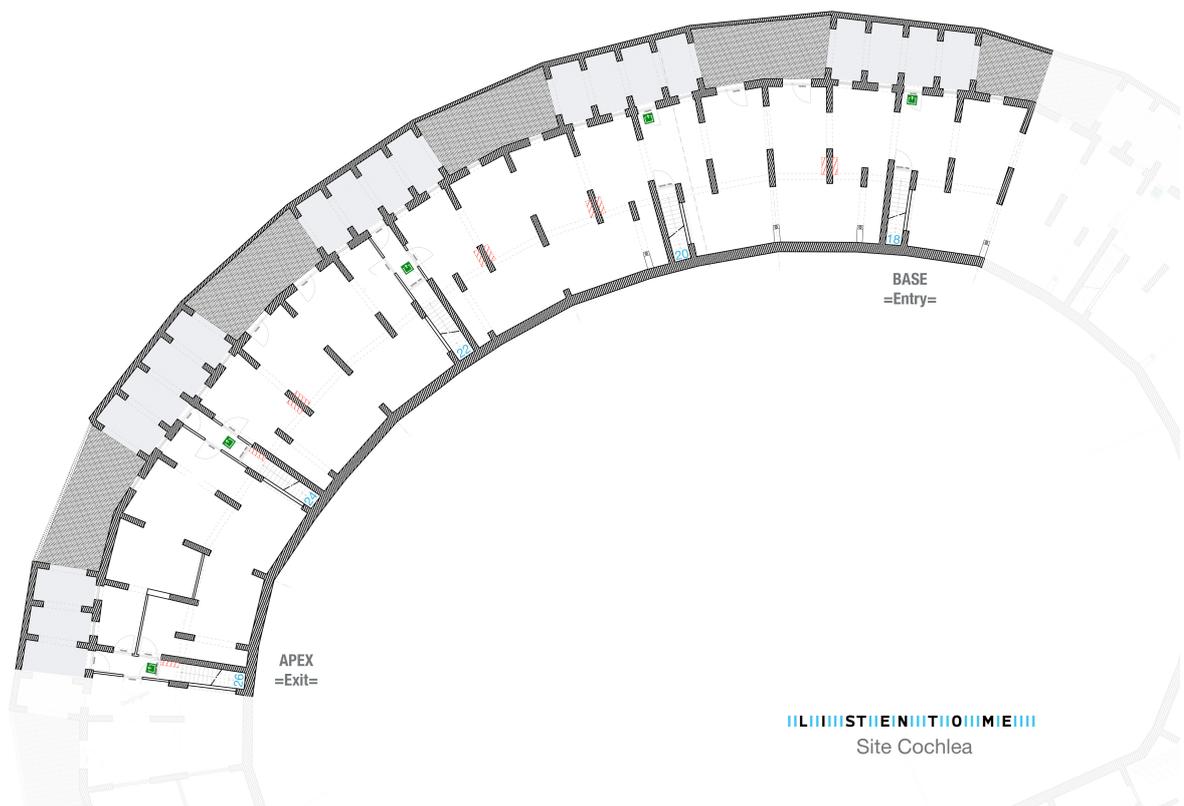
Country: _____ (home or residency where you can be reached)

Mobile: _____ Email: _____

Website: _____

The exhibition will take place at the Zebrastraat cultural centre (www.zebrastraat.be), from September 16 until October 10. The opening is Thursday 15.9.2016.

Address: Zebrastraat 32/001 - B-9000 Gent, Belgium. Floorplan of the exhibition site below.



Selected artwork for the exhibition

Title: _____

Subtitle (if applicable): _____

Label description (outline):

_____ (use extra space if necessary)

Date: _____ Reference id (if applicable): _____

Materials: _____

Dimensions: _____

Owner/Location (courtesy)¹: _____

Cost (insurance price): € _____ Sale value²: € _____

Outline: _____

Project or artwork site: _____

Catalogue photo (include with email): _____

Remark(s):

¹ Include agreement of owner if necessary.

² In case the work is for sale. When sold at the exhibition, there is a commission of 20% for the L2ME organisation. The profit will be used for future art projects and exhibitions.

Proposed artwork by the artist

Title: _____

Subtitle (if applicable): _____

Label description (outline):

_____ (use extra space if necessary)

Date: _____ Reference id (if applicable): _____

Materials: _____

Dimensions: _____

Owner/Location (courtesy)³: _____

Cost (insurance price): € _____ Sale value⁴: € _____

Outline: _____

Project or artwork site: _____

Catalogue photo (include with email): _____

Remark(s):

³ Include agreement of owner if necessary.

⁴ In case the work is for sale. When sold at the exhibition, there is a commission of 20% for the L2ME organisation. The profit will be used for future art projects and exhibitions.

Please state per artwork (COPY FORM IF NEEDED)

The work is (thick all that apply): sculptural mixed-media installation 2D (photo, paintings, ...) performance other :

The artwork is intended to be exhibited: inside outside

It involves:

sound (specify: speakers, amps, ...):

visuals (specify: projection, tv, computer, ...):

A separate room is: preferred necessary not required (if yes, size and description):

Attention needed at the start, during and/or at the end of the exhibition day (power-on, startup/shutdown, manual interaction...):

Specify extra display needs (vitrine, pedestal, airco,...):

Special security care during the exhibition (guard, alarm, bollards, temp/humidity,...):

Insurance (shipping):

Shipping cost (close estimate or exact):

Dimensions and weight for shipping:

Needed space (surface, height):

Extra facilities (AC 220V Power, Internet, WiFi, lighting, other ...):

Define surrounding space for the audience/public (if applicable):

Can the work be shipped to Ghent, Belgium without intervention of the artist: yes no

Do you wish/need to stay in residence and if so for how long⁵ before/during/after the exhibition:

⁵ There is a limited availability and duration for the artists to stay in Ghent at the premises of the exhibition.